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SATURDAY, JUNE 21, 1913.

With Supplements | SIXPENCE.

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GIFTS FOR THE QUEEN AT THE GREAT SCHOOL PRINCE HENRY WILL JOIN THIS YEAR: THE CAPTAIN OF THE ELEVEN PRESENTING A MINIATURE CRICKET-BAT TO HER MAJESTY, AND A DEPUTY FOR THE CAPTAIN OF THE BOATS PRESENTING A MINIATURE OAR, DURING THE ROYAL VISIT TO ETON COLLEGE.

During the visit of the King and Queen to Eton College, and immediately after the King had replied to the Address read by the Captain of the Eieven presented a miniature cricket-bat to the Queen, and a deputy acting for the Captain of the Boats, who was ill, presented a miniature oar. Both bat and Oar were ornamented with the College Arms in enamel. As we mention on

DRAWN BY S. BEGG, OUR SPECIAL ARTIST AT ETON.

#### HARWICH ROUTE TO THE CONTINENT

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#### THE PROBLEMS OF HOYLAKE:

SCENE OF THE CHAMPIONSHIP.

THE PROBLEMS OF HOYLAKE:

SCENE OF THE CHAMPIONSHIP.

THERE is one little girl in the world whose Christian name is Hoylake; I do not think that there are two little girls who have the name, for it is an unusual one, and it was given to Mile. Hoylake Massy, who is now just six years old. M. Arnaud Massy is a Frenchman—to be quite precise, he is a Basque—and he is the best golfer there is in all France. There is not a doubt about that, years ago people were wondering whether James Braid or Harry Vardon or J. H. Taylor would win the Open Championship of golf, which that year was being played for at Hoylake. It was a severe test that time. Hoylake is always severe, but there were winds and other weather troubles abounding; and players—great golfers—were taking eights and nines and tens to some of the holes, and great disasters were attending on many of them. The one man who went most placidly and smoothly on his way through that great ordeal was this M. Massy, and he won the gold medal. When they gave it to him in front of the Royal Liverpool Club-house, he threw up his hands aloft and he called out, "Vive l'Entente Cordiale!" I have that scene in my mind now; a stirring scene it was—unique, for no foreign player had ever won the Champion-ship Cup before. Arnaud Massy took it back with him to France, to the Société de Golf de Paris at Versailles, where he was engaged as professional. My friend M. Pierre Deschamps, the President of the Société. "father "of golf in France, as they often call him, made a suitable little speech, and in a book he wrote a culogy of golf and of M. Massy, who had been the means of so much honour being done to sporting France. "Golf," he declared, "comes to be the national game of France!" Those were great days. Providence was very kind to the big, strong M. Arnaud Massy that week in 1907, for not only did he gain a gold medal from the championship, but he had given to him by Mme. Massy a sweet little daughter, and what should he say then but "Voila./ Surely she shall be called our little

amateur event again? Hoylake gave to Alexander Herd the only championship he has ever won, and that was gained in exceptional circumstances, for Herd was one of the very few men who were playing with the rubbercored ball that year.

It is a course of the heroic kind, one that is inclined to make strong drama, or even tragedy, at its championships. There is nothing of a simple or fantastic form about Hoylake. To look at, it may not seem a great bold course full of imposing sandhill hazards, like some we know. There are hedges and earthen banks, gardens and railings, and other suchlike artificial trappings which do not please all people on their first glance at them. But the course is full of subtle points; the more it is known the more it is appreciated; and it is soon found that it is as full of severely testing difficulties as any course in the world. Its very artificialities, which are only partially artificial, inasmuch as they were not set up by the golfers there and are not movable, make the greatness of some of its holes. There is the first, where the line of the hole winds round a great enclosure surrounded by a high earthen bank, and this hole has often been declared to be the finest first hole on any course. Sometimes a man can drive so far that his ball passess the corner of the enclosure that is in front of him when he is on the tecing-ground, and then he has a plain iron shot to the green; but it has to be very well played for all its simple looks. If the man cannot drive far enough to give himself that shot, he has to play a most delicately judged second over the corner of the enclosure, and that way trouble lies. At the second hole his tee-shot must be carefully placed to the right to make his second shot a comparatively simple one; at the third he has to drive hard and straight; at the fourth he sees a little "cop," or bank, just in front of him at the tee. It is a short hole, and that little bank often causes the most grievous trouble. One player in the last Open Championship took ten to this li

#### PARLIAMENT.

PARLIAMENT.

M ARCONI has been the dominating topic in the Commons. On the Terrace, too, it has provided much gossip at tea. While Mr. John Burns's administration at the Local Government Board, especially with reference to housing, was being severely attacked by Mr. Walter Long and other Unionists, Members outside the debating Chamber were speculating as to the precise character of the Report, carried by a Party vote, was issued on the following day, amazement was expressed at its entirely favourable character. Many Liberals recognised the moderation of the motion, framed on behalf of the front Opposition bench and produced on Monday evening, regretting the transactions of certain Ministers and the want of frankness in their communications on the subject to the House. This regret was undoubtedly shared by a considerable section of the friends of the Government, and not least by some warm admirers of the Chancellor of the Exchequer, whose loss of prestige they regard as a calamity. Diverted although their attention was by the Marconi affair, there was no abatement in the force of the attack made by Unionists on the Welsh Disestablishment Bill, which was discussed on its revival under the Parliament Act on Monday and Tuesday. The Bishops of St. Davids and St. Asaph, seated in the Peers' Gallery, were gratified to hear how the Opposition endorsed the uncompromising declarations which the Home Secretary quoted from their speeches, and they were encouraged not only by the tone of Lord Hingh Cecil and Mr. Lyttelton, but also by the zeal of such young men as Mr. Ormsby-Gore and Viscount Wolmer. On the other hand, the Welsh Liberals spoke with equal enthusiasm of what they described as a national demand. To the Parliament Act programme the work of the session is being limited, as far as limitation is within the power of the Government. Several second-class measures are already doomed to slaughter, in order that too severe a strain may not be placed on members of the

#### OUR SUPPLEMENT.

OUR Supplement this week is both of topical and of artistic interest, and this classification applies more especially to the two plates in colour. One of them, reproduced from Mr. Clement Flower's painting, "The Champions," is particularly opportune in view of the fact that the Open Golf Championship is being fought out during this and the coming week. The other colour-plate in our Supplement is a reproduction of Thomas Girtin's masterpiece, "The White House at Chelsea." Girtin was the painter whose genius Turner declared was greater than his own, but who did not live to fulfil his early promise. He died at twenty-seven in 1802. The third illustration deals with the Chapter of the Order of the Garter held by the King at Windsor on June 14.

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1. AT THE AGE OF ONE.

2. WITH THE EMPRESS IN 1881, THE YEAR OF HIS MARRIAGE.

S. AT THE AGE OF TWELVE.

3. AT THE AGE OF TWENTY - ONE.

10. AT THE AGE OF EIGHTEEN.

4. AT THE AGE OF SEVEN.

8. AT THE AGE OF ELEVEN.

6. AS HE IS: THE GERMAN EMPEROR WITH THE GERMAN EMPRESS AND PRINCES WILLIAM, LOUIS FERDINAND. AND HUBERT, SONS OF THE GERMAN CROWN PRINCE.

7. AT THE AGE OF TEN. 11. AT THE AGE OF NINETEEN.

As all our readers must be aware, the twenty-fifth anniversary of the German Emperor's accession occurred on June 15. Celebrations of the "Jubilee" have been general in Germany. A very interesting statement was made the other day at the University of Berlin by Professor Hintze, who said that the best proof that the Kaiser desires to stand firmly on the basis of the Constitution is that he burned the political testament of King Frederick William IV. This document, which was placed before the present German

Emperor immediately after the death of his father, had thus to be laid before each Emperor immediately after the death of his father, had thus to be laid before each new Prussian King, and it contained the advice to overthrow the Prussian Constitution before taking the Oath. Like his immediate predecessors, the Kaiser decided to pay no heed to the reactionary counsel of his dead ancestor; but he did more than this. Realising that in the future the document might tempt some young and inexperienced ruler, and feeling he was "living with a powder-barrel in his house," he burned it.



BY G. K. CHESTERTON.

ONE of the deepest and most sagacious of the conversational answers of Dr. Johnson ran, I think, something like this: "Why, Sir, strictly speaking, physical courage is not a Christian virtue. Nevertheless, a Christian man should cultivate it for he who has lost that virtue can never be certain of preserving any other." But in our own more refined age not only is courage not called Christian, but cowardice is actually called Christianity. Motives entirely base, selfish, materialistic and timid, are supposed to have some kind of savour of the Gospel about them so long as they lead to peace and not to Of course, every Christian man, if he be sane thinks that peace is better than war; and if his horror of war is a compassion for stricken soldiers or an indignation at trampled rights, it is the sentiment of a Christian and even of a saint. But what complain of is that this spiritual superiority is claimed by Pacifists whose motive is about as vated as Falstaff's when he pretended to be a corpse on the battle-field of Shrewsbury. To keep the peace for money may be as wicked as to make war for money. These rhetoricians may call the merely physical case against war "an advance" in human in human

it did not involve any purity or sweetness at all. He had proved to his own satisfaction that everyone to avoid war for purely selfish reasons. obviously follows that everyone might avoid war and continue to be purely selfish. It follows even more obviously that anyone who had so acted for his own advantage would be quite free, and quite likely, to press his advantage in any other way; as in the bleeding of a defenceless debtor, the policing of an unarmed crowd, or the retention of a rich but reluctant province. He tells us to give up our swords because swords are valueless; in fact, he tells us to sell our swords and have the best of the bargain. He cannot after that talk about how generous we shall be if we give away such valuable things. He advises Tommy Atkins not to take the King's shilling but not on the ground that it is a shilling, but on the ground that it is a bad shilling. After that it is absurd to say: "To what starry heights will the soul of Atkins have soared when he is too proud and free to accept a coin that is not negotiable? After that he will surely never drink or swear, or flirt with housemaids again." If Mr. Norman Angell has proved anything, he has proved that even the worst back up Turkey against Byron; that if Garibaldi defied Austria to-day, English Liberalism would back up Austria against Garibaldi; that if Kossuth defied Austria, English Liberalism would back up Austria against Kossuth; that if Kosciuszko defied Russia, English Liberalism would support Russia against Poland; that every one of the heroes of Liberalism would be now regarded simply as an enemy of peace. In other words, this one appetite for peace (which is, if the motive be right, a holy and sacred appetite) has eaten up all the other appetites of the political idealappetite for liberty, the appetite for nationality, the appetite for self-government, the hunger for justice, the thirst for religion. All these are to be sacrificed because a few prosperous people choose to invent an entirely new Christian virtue out of the natural human distaste for being spiked with long bits of steel or peppered with small bits of lead.

Take the most obvious example. Any man must be a madman, or worse still, a mere journalist, who encourages the chances of a war with Germany. In so far as Liberals seek to avoid such a catastrophe, they are not only Liberals, but patriots. But I have



ON THE OCCASION OF THE FIRST REVIEW OF THE HOUSEHOLD CAVALRY BY THE SOVEREIGN: OFFICERS OF THE 18T AND 2ND LIFE GUARDS AND THE BLUES AT WINDSOR.

The combined brigade of the Household Cavalry—the 1st and 2nd Life Guards and the Royal Horse Guards Blue—was reviewed by the King in Windsor Great Park on the 16th. The Colonels of the three regiments are Lord Grenfell, of the 1st Life Guards. Sir Evelyn Wood, of the Blues, and Lord Dundonald, of the 2nd Life Guards. The Brigadier is Colonel E. B. Cook, whom the King addressed in his speech, and who, in his reply, mentioned that this was the first time the Household Cavalry had been reviewed by the Sovereign. The officers sitting in chairs, in the photograph, from left to right, are—Captain Lord Alexader Lord Tuesdomouth, Major R. F. Trotter, Leutenant-Colonel H.H. the Duke of Teck, Colonel A. F. H. Ferguson, Major-General Sir A. E. Codringtom (General Officer Commanding the London District), Colonel E. B. Cook, Colonel G. C. Wilson, Major H.H. Prince Alexander of Teck, Major Lord Crichton, Major Lord J. S. Cavendish, and Captain L. E. H. M. Darell.

ethics; but to me it seems not half so like advancing as it is like running away.

remember that Mr. Norman Angell, though an able writer, tied himself into a most curious knot on this part of the question. He proved or at least, attempted with no little ingenuity to prove—that war was never in the long run materially profitable, even to the victorious party: that winning a battle, in short, was as waste of money as losing it. All this part of his argument he set forth in a manner that was lucid and by no means unconvincing. Then, of course, people with a rather more spirited (and spiritual) turn of mind asked him in return: "But what am to do if I am wronged? Is a nation never to defend its frontiers or a populace its liberty because they may be the poorer at the end of the struggle?" To this Mr. Norman Angell made a most extra-ordinary answer. He said, in effect, that when poor old Europe had grown pure and sweet enough to believe in his gospel of peace, she would also have risen against such little weaknesses as crushing a mob or humbling an enemy. But, unfortunately, he had just been explaining his gospel of peace; and

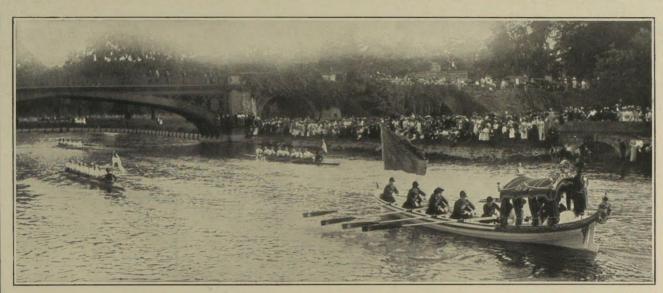
man must abandon war. He cannot now argue that it will want the best man to do it.

where the great sanity and yet subtlety of Johnson's remark can be found is in the effect of this wrong kind of Pacifism on all the other ideals of the people who hold it. If physical courage is not quite a Christian virtue, surely physical cowardice is not a Christian virtue. Christianity would have been at a considerable disadvantage in the reign of Diocletian if it had been. But what Johnson meant was that, if a man can be made to tremble, he can be made to do anything-to steal or lie or kill or commit nameless wrongs. And, in a milder and more philosophic style, it is the same with the wrong kind of peace-makers. The man who ties himself to the mere pacific ideal can never be certain of preserving any other. Rather than run the risk of war, he will give up slaves to the slave-driver and peoples to the tyrant. And this is, I am sorry to say, rather conspicuously the case with the organs of that body of political opinion with which I should still, in the matter of general ideals, associate myself. It is a serious thing to say, and I say it very seriously, but I believe that if Byron fought for Greece to-day, English Liberalism would noticed in their papers of late a positive disposition to praise Prussia; and to praise it at the expense of France. Liberal journals urge, not only how nice the Prussians are, but even how nasty the French are. Now I say that any European Liberal who is on the side of the Prussians against Paris is on the side of the armies of Xerxes against Athens. I can respect any enthusiast who is trying to put the peace of God upon Europe; though the peace of God passeth all understanding; and especially his understanding. But this is not the peace of God, but the Peace of Vienna.

It was not astonishing that Montenegro, which was so small and did so much, should be coerced by Austria, which is so large and which did nothing at all. That is the ordinary absurdity of modern Europe, in which the first mark of a great Power is its impotence. But it was remarkable that all that part of the English Press which was supposed to stand for liberty and small nations should have been on the side of inactive Austria and against active Montenegro. But the Liberal philosophy has lost its respect for personal courage: and he who has lost this virtue can never be certain of preserving any other.

## ARMS; AND THE BOY: THE WINDSOR REVIEW; AND THE ETON VISIT.

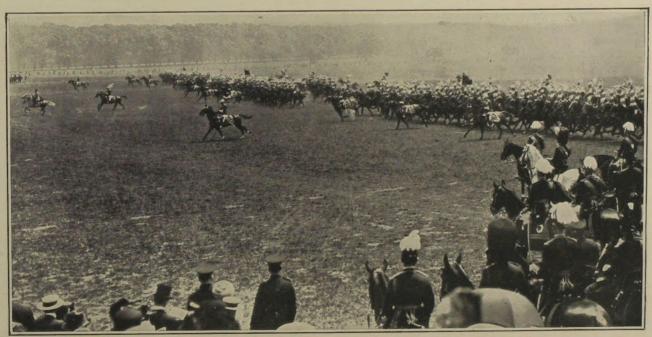
PHOTOGRAPHS BY NEWSPAPER ILLUSTRATIONS, C.N., AND ILLUSTRATIONS BUREAU.



ESCORTED BY THE COLLEGE BOATS: THE STATE BARGE, WITH THE KING AND QUEEN ABOARD, RETURNING TO WINDSOR AFTER THE ROYAL VISIT TO ETON COLLEGE.



THE KING'S REVIEW OF HIS HOUSEHOLD CAVALRY: THE MASSED BANDS HEADING THE MARCH PAST THE ROYAL COLONEL-IN-CHIEF.



GALLOPING PAST TO THE MUSIC OF "BONNIE DUNDEE": THE HOUSEHOLD CAVALRY PASSING THE KING.

On June 16 the King reviewed the three regiments of his Household Cavalry in Windsor Great Park, and said of them: "Your special duties near the person of the Sovereign have never stood in the way of your active service in the field abroad, the record of which extends from Flanders, in 1673, to South Africa, in 1900. At Waterloo, you earned the famous 'Thank you' from the Duke of Wellington; from Lord Wolseley, in Egypt, and from Lord Roberts, in South Africa, you gained the highest praise. Such

noble traditions create an 'esprit de corps,' and thus foster that discipline and splendid military bearing which you have shown to-day, making me prouder than ever to be your Colonel-in-Chief.'' Visiting Eton College in the afternoon of the same day, his Majesty said: "We place so great a confidence in the excellence of the training at Eton that we intend to send our third son, Henry, this year to be one of your number, and thus to strengthen the bonds . . . between the Throne and the College.''



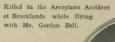
MR. GEORGE CAVE, M.P., Mover of the Unionist Resolution on the Report of the Marcon Committee. Marconi

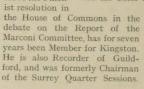
lieutenant in the Royal Horse Guards

Mahmud Shevket Pasha, the Turkish Grand

Vizier and Minister of War, was shot in Constantinople on June 11, while on his way to the Porte in a

THE LATE LIEUT. KENNEDY, R.N., of.





move the Union-

Owning much property in Islington and Clerkenwell, the

motor-car. His last

words were memorable: " Millet, hai,

Millet!" (" My people, alas, my people!") He was

born in Bagdad in

1857. His most notable achieve-

ment was the suppression of the counter-revolution

in 1909 and restor-

ation of the Con-

stitution. His suc-cessor as Grand Vizier, Prince Said

Halim, is a nephew of the late Khedive

Ismail Pasha, and

has been Foreign

late Marquess of Northampton set a fine example to London landlords by his care for poor tenants, and his work, on the L.C.C. and elsewhere, in connection with the housing of the



EARL COMPTON has Succeeded his Father as Marquess of Northamrton

MR. GORDON BELL, The well-known Airman - Seriously Injured in the Aeroplane Accident at Brooklands

and is himself brother, the succeeded by his Hon. A. L. Leslie-Melville.

resulted in his death on June 11,

after a second operation. He succeeded his

father in 1906,

It was with sincere regret that journalists heard of the tragic end of Mr. Angus Hamilton in New As correspondent for the York. Times he went through the Siege

of Mafeking, and he served later in China, Somaliland, the Russo-Japanese War, and the Balkan War. He was a son of Lady Pinero, by her first husband.

Another fatal aeroplane accident occurred at Brooklands on

Another latal aeropiane accident occurred at Brooklands on June 13. Mr. Gordon Bell was piloting a monoplane, accompanied, as passenger, by Lieutenant James R. B. Kennedy, of the Naval Wing of the Royal Flying Corps. The machine overturned while going at about eighty miles an hour some thirty feet from the ground. Lieutenant Kennedy was killed on the spot, and Mr. Gordon Bell was seriously injured.

THE LATE MR.

HAMILTON,

Who was recently found dead in an Hotel in New York.

ANGUS

Sir George Fisher Smith, whose name appeared among the new knights in the Birthday Honours List, has been three times Mayor of Halifax. He is head of a large firm of wiremanufacturers in that town, and is well known in the North Country.

Mr. Basil Thomson, who succeeds Sir Melville Macnaghten as Assistant Commissioner



THE LATE MAHMUD SHEVKET PASHA, Grand Vizier of Turkey and Minister of War-recently Assassinated

of the Metropolitan Police, and Chief of the Criminal Investigation Department, has since 1908 been Secretary to the Prison Commission and Inspector of Prisons. He has been Governor of Dartmoor and Wormwood Scrubbs Prisons, and when in the Colonial Service acted as Prime Minister of Tonga. He is the author of

several amusing books. His father was Archbishop of York. Mr. Samuel Samuel obtained a largely increased Unionist majority in the bye-election at Wandsworth consequent on the resignation of Sir Henry Kimber. He is a brother of Sir Marcus Samuel, ex-Lord Mayor, and is head of Messrs. M. Samuel and Co., bankers and general merchants.

Sir Reginald Cust, who had lived in retirement since he lost his sight twelve years ago, was formerly well known as a conveyancing lawyer, and an authority on West Indian Incumbered Estates. He was the father of Mr. Lionel Cust, the art-connoisseur and Surveyor of the King's Pictures.



A Model London Landlord and Reformer in the Housing of the Working Classes. Minister and Chief of the Committee

of Union and Progress Canon Barnett, who died at Hove on June 17, at the age of sixty-nine, holds an unique place in the history of social reform. As the moving spirit in the foundation of Toynbee Hall, Whitechapel, in 1884, and its first Warden, he was the pioneer of University Settlements. For twenty-two years (1872 to 1894) he was Vicar of St. Jude's, Whitechapel. In 1893 he was made a Canon of Bristol, and, in 1906, of Westminster, where he was recently nominated for the office of Sub-Dean.

Dr. George Dabbs, who left a pathetic record of his own last moments, formerly practised in the Isle of Wight. He attended Tennyson in his last illness, and several of his conversations with the poet are mentioned in Lord Tennyson's Life of his father. Dabbs himself wrote several books and plays.

It was while hunting in Buckinghamshire on Jan. 23 that the late Earl of Leven and Melville met with the accident which



THE LATE CANON BARNETT. The Founder and first Warden of Toynbee Hall,



PRINCE SAID HALIM,

Appointed Grand Vizier of Turkey after the Murder of Mahmud Shevket Pasha

Photo Record Pres.
THE LATE DR. GEORGE H. R. DABBS, Who attended Tennyson in his last illness, and left a Record of his own Dying Symptoms.



THE LATE EARL OF LEVEN AND MELVILLE,
Who died a few days ago from
Injuries in the Hunting Field last
January.



ALDERMAN SIR GEORGE H. FISHER SMITH, J.P.,
Who has been three times Mayor of Halifax, and was recently Knighted.



MR. BASIL HOME THOMSON,



MR. SAMUEL SAMUEL, M.P.,
The new Unionist Member for
Wandsworth, returned at the
Recent Bye-Election.



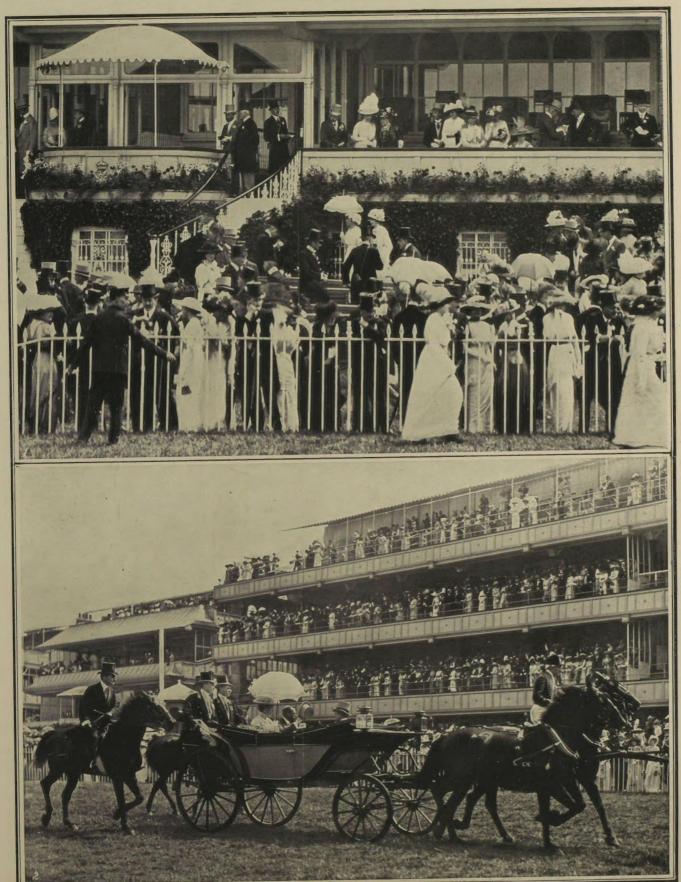
CUST,
Formerly Chief Commissioner
of the West Indian Incumbered
Estates Court.



The New Chief of the Criminal Investigation Department, and Assistant-Commissioner of Police,

## IN SEMI-STATE AND FLOWER-DECKED BOX: THEIR MAJESTIES AT ASCOT.

PHOTOGRAPHS BY LILISTRATIONS BURYAU.



I. IN THE ROYAL BOX, WHICH WAS DECORATED WITH RED GERANIUMS AND MADONNA LILIES: THE KING AND QUEEN AT ASCOT.

Ascot opened under perfect conditions on June 17, and was a great success from the social point of view. Everything, indeed, was at its brightest under the sun, and the floral decorations in the royal box, an arrangement of red geraniums and Madonna lilies, gave an extra and remarkable note of colour to the whole. The attendance on the first day was probably a record. The King and Queen drove from Windsor Castle in semi-state. In the carriage with them was the Hereditary

2. ARRIVING IN SEMI-STATE: THE KING AND QUEEN IN THEIR CARRIAGE
AT ASCOT WITH THE GRAND DUKE OF MECKLENBURG-STRELITZ.

Grand Duke of Mecklenburg-Strelitz. We were reminded the other day, by the way, that the first royal procession to the Ascot Racecourse had King George IV. as also chief figure, and that the royal enclosure wore, perhaps, its most unusual aspect when the Emperor Nicholas I. of Russia was there as guest of Queen Victoria. He wore his decorations, as did all others in the Enclosure who possessed them. King George, on the 17th, wore a grey suit, with a pink carnation in his button-hole.

## THE CAMERA AS RECORDER: NEWS BY PHOTOGRAPHY.



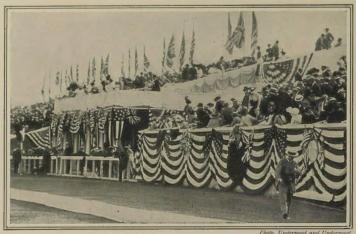
ENGLAND'S ATTEMPT TO WIN BACK THE INTERNATIONAL POLO CUP: DURING THE FIRST TEST MATCH, WHICH ENGLAND LOST BY THREE GOALS TO FIVE AND A HALF.



PLAYING BEFORE 30,000 SPECTATORS: THE FIRST TEST MATCH BETWEEN ENGLAND AND AMERICA FOR THE INTERNATIONAL POLO CUP, WHICH AMERICA RETAINS. It should be noted that the English players were dark blue shirts; the American players, white. The first of the Test Matches resulted in a win for America by five-and-a-half goals to three; the second, which was played on June 14, was also won by America, which finished with four-and-a-half goals to England's four-and-a-quarter.



FROM THE DESIGN OF MICHAEL ANGELO: THE ROYAL HUNT CUP.



THE FIRST OF THE TWO INTERNATIONAL POLO MATCHES ENGLAND HAS JUST LOST TO AMERICA: GRAND STANDS AT MEADOWBROOK DURING THE MATCH.



WITH AN INFANT VICTORY ON THE COVER: THE ASCOT GOLD CUP.

The Royal Hunt Cup for this year is from a design by Michael Angelo. The Gold Cup "embodies the race of Atalanta and Hippomenes, represented by modelled and chased figures surrounding the stand of the cup." Both of these, together with the King's Gold Vase, which is a two-handled cup and cover in the Louis XIV. style, were made by Messrs. Garrard, of Albemarle Street, by whose courtesy we are able to reproduce them.



MUCH BETTER AFTER HER SERIOUS ILLNESS: THE DUCHESS OF CONNAUGHT DRIVING IN HYDE PARK, WITH THE CROWN PRINCE AND PRINCESS OF SWEDEN, JUST BEFORE SHE LEFT FOR BAGSHOT.

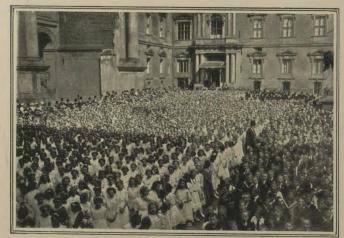


THE "LADIES' BISLEY": COMPETITORS IN THE FIRING-LINE AT THE CHEYLES-MORE RANGE.



LORD ROSEBERY LICKING THE BIRSE (A SHOEMAKER'S THREAD): A CURIOUS CEREMONY, WHICH MUST BE OBSERVED BY EVERY NEW FREEMAN OF SELKIRK.

With reference to the last of these photographs, it should be said that Lord Rosebery visited Selkirk the other day to take part in the celebrations connected with the four-hundredth anniversary of the Battle of Flodden Field. He received the token of the burgh with the usual formalities, which include "the licking of the birse" (a shoemaker's thread with a bristle point), a custom surviving from those days in which nearly all the burghers of Selkirk were shoemakers.



SERENADING THE GERMAN EMPEROR IN CELEBRATION OF HIS TWENTY-FIVE YEARS AS RULER • 7000 ELEMENTARY SCHOOL-CHILDREN SINGING CHORUSES IN THE CASTLE COURTYARD.

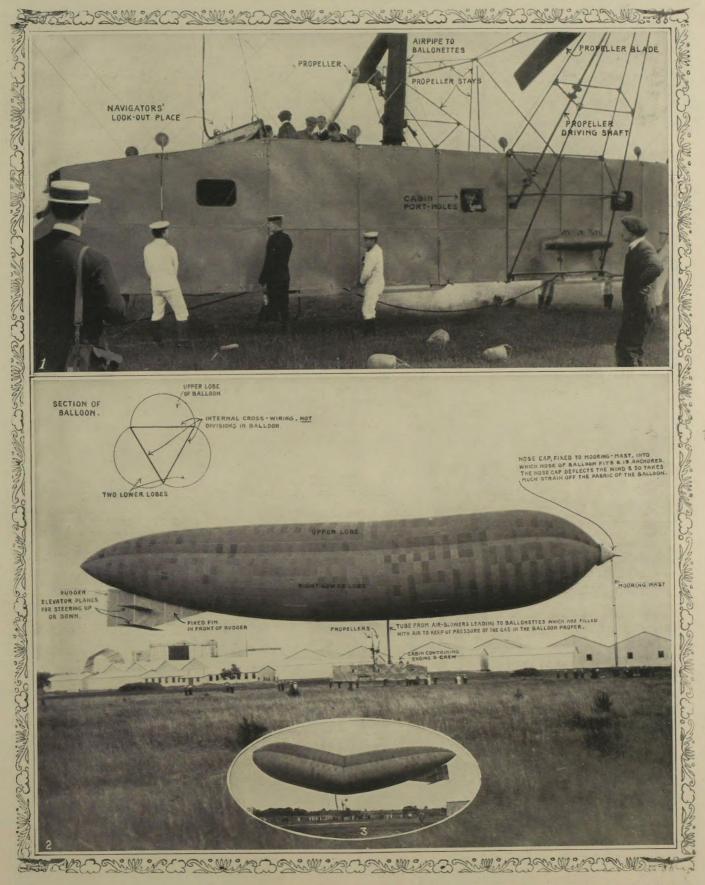


THE GERMAN EMPEROR'S SILVER JUBILEE AS SOVEREIGN: COLUMNS, HEADED BY VICTORIES, IN THE PARISER PLATZ, BY THE BRANDENBURG GATE, BERLIN.

The actual anniversary of the German Emperor's accession to the throne was on the Sunday, June 15, but what may be called the more joyful of the celebrations were beld in Berlin after that date. At seven o'clock on the Monday morning the military bands played the "Great Awakening"; an hour later 7000 school-children serenaded the Kaiser and the Kaiserin. Then came the presentation of a golden Field-Marshal's baton, from the officers of the trmy, and a silver eagle for the flagstaff of the Imperial yacht "Hohenzoilern," from the navy. Various other ceremonies followed.

### OUR LATEST, UNLUCKY DIRIGIBLE: DETAILS OF THE "ASTRA TORRES."

PHOTOGRAPHS BY TOPICAL, NEWSPAPER ILLUSTRATIONS, AND MILLS.



- 1. SHOWING THE LOOK-OUTS FOR THE CREW IN THE ALUMINIUM PLATING: THE TWENTY-FEET-BY-EIGHT-FEET CAR OF THE "ASTRA TORRES"
  DIRIGIBLE, BUILT FOR THE AIR DEPARTMENT OF THE BRITISH ADMIRALTY.
- 2. WITH HER NOSE IN THE NOSE-CAP OF THE MOORING-MAST! THE NEW DIRIGIBLE "ANCHORED" AT FARNBOROUGH.

There were some most exciting moments when the new "Astra Torres" dirigible, which the Admiralty is under contract to buy, made her first trial ascent at Farnborough the other day. For about twenty minutes everything went well, and the air-ship carried out manoeuvres perfectly, but after a time a kink appeared in the centre of the balloon at the top, indicating an escape of gas or air, and a hurried descent had to be made with the engine stopped. Through skilful handling, no mishap occurred in bringing the air-ship to ground and docking her, but for a few moments there was a danger

3. KINKING BADLY IN THE MIDDLE: THE DIRIGIBLE AFTER THE MISHAP WHICH PUT HER IN DANGER OF DESTRUCTION.

of her colliding with the sheds. The "Astra Torres" was built in France. Her aluminium-plated car contains two 200-h.p. engines, each driving a double-bladed propeller. The envelope is 240 feet long and 46 feet wide, with a gas capacity of 230,000 cubic feet. The lifting capacity is somewhere about 2½ tons for crew, armament, wireless apparatus, petrol, ballast, etc., an' it is calculated that a speed of forty miles an hour can be maintained for fourteen hours. For our details we are indebted to Mr. Charles Grey, of the "Aeroplane."



hand, is kept vivid and fresh by the author's

Who has written a Book describing her recent travels in Canada. Photograph by Barnett.

"No one will deny," Who. writes Jacobs, " that

Covent Garden is one of the most interesting spots in the Metropolis." Far from denying it, we would assert it with many extensions in the same sense, and must wonder how any one could hope to cram its associations into the compass of 250 pages. For Mr. Jacobs's "Covent Garden: Its History and Romance" (Simpkin, Marshall) is of these modest dimensions and its subject is not the limited one. dimensions, and its subject is not the limited one of the market or the opera-house, as its title might suggest, but the whole precincts of the church of St. Paul's which includes them. Everyone who has had occasion to tackle such a subject knows that the real difficulty is to evade the inaccuracies of even accepted authorities. We can-not blame Mr. Jacobs if he sometimes falls into



AS IT WAS IN THE YEAR OF WATERLOO: COVENT GARDEN MARKET IN 1815

personal acquaintance with the ground where he is using his pencil. We get the impression, indeed, that he has not drawn as he might on his own

COVENT GARDEN: ITS ROMANCE AND HISTORY. BY REGINALD JACOBS.

Illustrations Reproduced by Courlesy of the Publishers, Messrs Simpkin, Marshall, Hamilton, Kent and Co.

reminiscences of Covent Garden, and, if we are right, reminiscences of Covent Garden, and, if we are light, would suggest that there is still time to put them on record before they are lost for ever. We do not know why he should have "refrained" (as he says in a Preface) "from dealing at any length with its special ous members of family-Mr. Palmer, it may be recalled,

ose "Life of John Bright" has been published by Messrs. Constable. Photograph by Barnett.

is the second son of the Earl of Selborne. "On my return," he writes, "I found that they had been collected and type-written; and I was persuaded to publish them. But, as a self-respecting young man,

I wish to refute the charge of having 'written a book on India.'" Mr. Palmer visited India at a psychological moment in its history, a time when great events stir up thought and cause a community to take stock of its ideas and to look into the future. He was at Delhi for the Durbar, on which he makes some unconventional comments, and in his subsequent wanderings he was able to gauge opinion, both native and official, on its results, on the transference of the capital, and on the general subject of the British

DESTROYED BY FIRE ON FEBRUARY 24, 1809: DRURY LANE THEATRE IN 1808.

From an old Print by Pugin and Rowlandson

position in India. From Delhi he went through the Rajput cities, the Deccan and Southern India; to Madras and back to Bombay; thence to Calcutta, Darjeeling, Benares, back to Agra and Delhi, then to Lahore, Peshawar, through the Khyber into Kashmir, and finally back to Bombay. Mr. Palmer travelled a good deal with his friend, the Bishop of Bombay, and has much of interest to say on religion and caste. His impressions are those of an alert mind stored with the culture of Oxford and memories of travel. The letters, in fact, are very much what one would imagine Matthew Arnold might have written if he had visited India in his youth. Mr. Palmer writes with humour and descriptive power. It is a pity his book is not illustrated.



TWICE BURNT DOWN, IN 1808 AND 1856: OLD COVENT GARDEN THEATRE. From an old Print by Pugin and Rowlandson

error through adopting statements so error through adopting statements so venerable that calling them in question is like being guilty of impiety. At other times, again, he generalises upon men and places in a way that leaves a wrong impression. Take, as a case in point, his references to Richard Wilson. Having mentioned that he was a friend of Garrick and Arne, and had a studio in the Piazza, he continues: "Wilson was the unfortunate member of a celebrated trio of painters, i.e., Hogarth, was the unfortunate member of a celebrated trio of painters, i.e., Hogarth, Gainsborough, and himself." There is no real significance in this remark. And when he writes later that Wilson retired poor, neglected, and sick at heart to a village in Denbighshire, where he ended his days, he misses the essential fact that Wilson so retired because he had



AS IT WAS ABOUT 1835: COVENT GARDEN MARKET FROM THE NORTH-WEST-SHOWING THE OLD BEDFORD HOTEL AND THE EASTERN PIAZZA.



AN EIGHTEENTH CENTURY LONDON FIRE: THE BURNING OF ST. PAUL'S CHURCH, COVENT GARDEN, ON SEPTEMBER 17, 1795. From the Crace Collection in the British Museum.

business aspects." A little book on these would, we imagine, be invaluable.

" A Little Letters and rein India." miniscences not written for publication possess a freshcation possess a freshness and intimacy which it is impos-sible for a writer to achieve with one eye on the public. This fact lends a special charm to the Hon. Robert Palmer's book, "A Little Tour in India" (Edward Arnold). It consists of letters written



THE LAST GREAT FIRE AT COVENT GARDEN THEATRE: THE SCENE AT ITS DESTRUCTION ON MARCH 5. From the Crace Collection in the British Museum.

## OUR OFFICIAL VISITOR FROM FRANCE: THE ACADEMICIAN-PRESIDENT.

PHOTOGRAPH BY GERSCHEL



ABOUT TO VISIT ENGLAND IN STATE: M. RAYMOND POINCARÉ, NINTH PRESIDENT OF THE THIRD FRENCH REPUBLIC, WHO IS DUE IN LONDON ON JUNE 24.

It is arranged that M. Raymond Poincaré, President of the French Republic, shall arrive in England on Tuesday, June 24, for a three days' visit; and it is decided that the Prince of Wales, acting for the King, shall receive him at Portsmouth, and that there shall be a State Banquet at Buckingham Palace in the evening. Before that, according to programme, M. Poincaré is to visit the King and Queen, Queen Alexandra, Frince and Princess Christian, and the Duke and Duchess of Connaught, and attend a reception at the French Embassy. His engagements for the Wednesday and the Thursday include a visit to the French

Hospital; a reception of the Diplomatic Corps; lunch with the Lord Mayor and Lady Mayoress, and the reception of an address from the Corporation of the City of London; the reception of other addresses; visits to members of the Royal Family; the entertaining of the King and Queen at the French Embassy; a visit to Windsor; a luncheon given by the French Colony; a visit to Olympia; a banquet at the Foreign Office; and a State Ball at Buckingham Palace. M. Poincaré was born on August 20, 1860. He has won fame as politician, orator, pleader, and writer, and in 1909 was elected to the French Academy.



SACRED SCIENCE.

## SCIENCE JOTTINGS.

THE CHANCES OF DEATH. 'To every man upon this Earth, Death cometh soon or late."

UT the manner of his coming and the methods of the King of Terrors are many and sometimes terrible.

floods, and tidal waves are agents which have inflicted horror unspeakable on the human race from time immemorial. But they are mercifully swift. Famine and pestilence are yet more awful, and even more destructive. Nature, however, if capricious, is very impartial. The lower orders of creation, an less than more him. capricious, is very impartial. The lower orders of creation, no less than man himself, have their visitations, though their extent is rarely perceived by us. Birds on migration may be destroyed in thousands by a storm, or a sudden fall in temperature. Migrating whales, for reasons by no means clear, are driven ashore in hundreds. Prolonged drought ends in appalling loss of life among all kinds of animals. But these "chances of death" have been active in the animal world since the beginning of time; and of this the record of the rocks bears striking testimony. testimony

Some remarkable illustrations of this are to be seen in the accompanying photographs from specimens in the Geological Gallery of the British Museum at South

Kensington. One of these shows a portion of a slab of Upper Old Red Sandstone, from Dura Den, in Fifeshire. Embedded in the rock is a shoal of one of the old fringe-finned fishes, possessing no name in common speech, but known to the scientist as Holoptychius Flemingii, which had evidently been suddenly overwhelmed by the escape, perhaps, of poison-

ous gases from some submerged some submerged volcano. This slab is crowded with remains, not only of this, but of other genera and species. Had they died a normal, natural death, their bodies would not thus have been massed together massed together like the slain on a battlefield. Even more striking is the slab from the Lower Chalk, near Roch-ester, Kent, con-taining a large shoal of an extinct shoal of an extinct Beryx (Holopteryx superbus). Here the bodies, wonderfully preserved, lay twisted and con-torted, open-mouthed and gasp-ing (as breath, But ing for breath. But the cause of this evidently painful end we can merely guess at. The frag-ment of another slab in this gallery, from Mount Lebanon, displays a shoal of some thou-

shoat of some thought and some the second of the state open-mouthed a nearly related to the herrings. From the position of the bodies it seems evident that they were suddenly overwhelmed, but death must have come swiftly and painlessly,

and the victims must have become covered with fine mud immediately after. In the course of ages this mud has become transformed into limestone, which, laid down in the sea, has now become an integral part of a continent.

Fishes were by no means the only victims of these early catastrophes. One of the most sensational

VICTIMS OF SUCH A "CHANCE OF DEATH" AS HAS BEEN ACTIVE IN THE ANIMAL WORLD SINCE THE BEGINNING OF TIME: WHALES STRANDED AT PENZANCE.

discoveries of fossil animals ever made was that at Bernissart, in Belgium, where, in digging for coal some years ago, no less than twenty-nine gigantic Dinosaurs were found huddled together. These are the now famous Iguanodons: huge reptiles some five-and-twenty feet long and standing about fourteen feet high

as elephants do to-day, in herds; and it would seem that one of these was suddenly overwhelmed by a torrential flood and carried overwhelmed by a torrential flood and carried down a deep ravine, where, on the subsidence of the waters, they lay buried in mud; and over tnem a forest formed. In the course of ages the decaying vegetation which this engendered became transformed into coal, and under this ebony gravestone they lay for yet a few more million years till finally disclosed by the miner's pick.

Prolonged periods of drought have left some amazing records behind them. In the Pampa Formation of the Argentine Republic, numerous skeletons of gigantic ground-sloths have been found, which, maddened with thirst, had come down to madened with thirst, had come down to the borders of lakes and rivers to drink. To get this they evidently had to make their way over extensive areas of mud. This, unable to support their huge weight, soon landed the wretched ani-mals in a quagmire, and here they sank down and died.

More remarkable is the story recently revealed by the asphalt lake of Rancho la Brea, California, surely the most awful death-trap in the world: the bottomless pit could not be a more terrible place. For unnumbered thousands of years it has swallowed up an endless procession of victims; as witness the most marvellous collection of extinct animals which have been recovered from it: some of which are to be seen in the British

it; some of which are to be seen in the British Museum.

The shores of this lake are of semi-fluid asphalt, forming the asphalt of commerce. Camels, deer, and other

ruminating beasts long since extinct came down tinct came down to the lake to drink. Before the sense of dan-ger had arisen they were hope-lessly "bogged," and, thus entrap-ped, formed a bait for bests of carfor hosts of carnivores --- leopards and other great cats, including the sabre - toothed tiger and wolves innumerable. These, too, were speedily trapped. As they lay, slowly sink-ing through their struggles, crowds of eagles and vulor eagles and vol-tures gathered to the feast. Flap-ping their wings to maintain a hold on their prey, sooner or later sooner or later the tips thereof got weighted with this diabolical mud, and they, too, were involved in the general



KILLED BY GASES UNDER THE SEA: A LARGE SHOAL OF AN EXTINCT BERYX IN A SLAB FROM THE LOWER CHALK, NEAR ROCHESTER, KENT - TO ILLUSTRATE A "VISITATION" TO THE LOWER ORDERS OF CREATION. The slab contains a large shoal of an extinct beryx, or "alime-head" (Holopteryx superbus). The bodies, wonderfully preserved, are twisted and contorted, open-mouthed and gasping for breath. The cause of this evidently painful end can only be surmised.

as they stalked through the land, walking on their hind legs and stopping occasionally to lean upon their huge tails for a rest. These monsters probably roamed,

But the toll of death is still being levied, and it will only end with the end of the lake; and of this there seems no likelihood.

W. P. PYCRAFT. W. P. PYCRAFT.

### FOSSIL RECORDS OF VISITATIONS: SUDDEN DEATH IN PREHISTORIC DAYS.

PHOTOGRAPHS COPYRIGHTED BY W. P. PYCRAFT.

As Mr. Pycraft points out in "Science Jottings," death may come with catastrophic swiftness not only to man, but to the lower orders of creation. The eruption of volcanoes, whirlwinds, tidal waves, earthquakes-to take natural causes only-have overwhelmed man from time to time, as have the slower, but none the less deadly, pestilence and famine. the same way those lower orders of creation of which we have spoken have suffered sudden ends in all periods from the beginning of time. Storm and cold have destroyed birds by thousands; drought has taken its toll. Proofs of such visitations are not far to seek. The Londoner, for example, need go no further than the Geological Gallery of the British Museum at South Kensington, where he will find unquestionable proofs. Two of these are illustrated on this page; and two other illustrations bearing upon the subject are on the facing page.



for instance, that portion a slab of Upper Old Red Sandstone, from Dura Den. Fifeshire, which is the first of the two illustrations here given. The shoal of one of the old fringe-finned fishes embedded in the rock was evidently overtaken without warning by poisonous gases, probably from some underwater volcano. fish died in normal fashion. assuredly their bodies would not thus have been massed together. At least as re-markable are the slabs containing a large shoal of an extinct Beryx; and that and that fragment, from Mount Lebanon, which shows a shoal of thousands of tiny herringmust have come suddenly but painlessly. In this case, covered almost immediately after their death with fine sage of time, became lime-stone destined to form an integral part of a continent. Fish, were, of course, by no means the only victims



- I. SHOWING A SHOAL OF ONE OF THE OLD FRINGE-FINNED FISHES, WHICH MUST HAVE BEEN SUDDENLY OVERWHELMED—PERHAPS BY POISONOUS CASES:

  A PORTION OF A SLAB OF UPPER OLD RED SANDSTONE FROM A STRATUM CROWDED WITH REMAINS OF FISHES, IN THE YELLOW SANDSTONE OF DURA DEN.
- 2. SUDDENLY OVERWHELMED, BUT KILLED SWIFTLY AND PAINLESSLY: THOUSANDS OF TINY HERRING-LIKE FISH IN A SLAB FROM MOUNT LEBANON.

  Continued.]
- of such prehistoric happenings, as is proved by the finding of fossil animals huddled together. There is something particularly awe-inspiring in the story, told by Mr. Pycraft, of a herd of twenty-nine gigantic Iguanodons overwhelmed, millions of years ago, by a

## THE TSAR. PILGRIM TO PLACES SACRED TO HIS ANCESTORS' MEMORY.



STING THE CITY IN WHICH MICHAEL FEODOROVIICH, THE FIRST OF THE ROMANOFF
FRS. STAYED ON HIS WAY TO MOSCOW: THE EMPERSS OF RUSSIA ALIGHING FROM
TO UNRIAGE ON THE ARRIVAL OF THE EMPEROR AND HERSELF AT YAROSLAFF



LEAVING THE CATHEDRAL IN WHICH IS THE TOMB OF KUZMA MININ OF THE DRY HAND, WHOSE PATRIOTIC ACTION LED TO THE ELECTION OP MICHAEL FEODOROVITCH:

THE EMPEROR OF RUSSIA AND HIS DAUGHTERS IN NIJNI NOVGOROD



ON THEIR WAY FROM THE USPFINSKY CATHEDRAL TO THE CHUDOFF MONASTERY: THE IMPERIAL PROCESSION IN THE KREMLIN, MOSCOW



LOOKING AT THE MODEL OF THE MININ-POZHARSKY MONUMENT: THE EMPEROR OF RUSSIA AT NIJNI NOVGOROD.



SHOWING THE ESAR-VITCH CARRIED: THE EMPEROR OF RUSSIA ON HIS WAY TO VISIT THE HOUSE IN WHICH MICHAEL FEODOROVITCH LIVED, AT KOSTROMA.



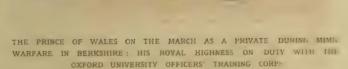
DURING THE CEREMONIAL ENTRY INTO THE EREMLIN, MOSCOW: FIRE EMPRESS OF RUSSIA AND THE TSAREVITCH.

The celebration of the third centenary of the House of Romanoff as rulers of Russia concluded with a remarkable pilgrimage, a series of visits by the Emperor to those places which were traversed by his ancestor, Michael Feodorovitch, when he was called to the throne on February 2x, 1613. The pilgrimage began on May 25 (May 15, old style) at Vladimir. From Vladimir the Emperor went to Nijni-Novgorod, to pray at the tomb of Kuzma Minin of the Dry Hand, who, in 1611, persuaded his fellow-townsmen to give one-third of their possessions for the fatherland and raised the force which led to the saving of Moscow and the election of the Romanoffs. Then his

Majesty went to Kostroma and visited, amongst other places, the house in the monastery in which Michael Feodorovitch lived, and the church in which he was implored, by the Muscovian Embassy, to assume the crown. Thence he went to Yaroslaff; and so to Moscow. Accompanying his Majesty were the Empress, the Tsarevitch, and the Grand Duchesses; and it is of unusual interest to note, in view of the recent reports of the illness of the Heir to the Throne, that he was carried from place to place. For all that, there can be little doubt that he is very much better and on the road to that full strength and health which all wish him.

## The Prince of Wales as a Private: H.R.H. with the Oxford University O.T.C.





that while he is thus on duty, his Royal Highness will perform the ordinary work of

ON PARADE IN THE RANKS: THE PRINCE OF WALES SHOULDERING HIS RIFLE WITH THE REST AS A PRIVATE IN THE OXFORD UNIVERSITY OFFICERS' TRAINING CORPS ON BUCKLEBURY COMMON, HERTS.

The Prince of Wales, who is a private in the Magdalen Company of the Oxford University Officers' Training Corps, paraded on the afternoon of June 14 with his college detachment in order to take part in the annual training under canvas. It is understood

one of the rank and file and be treated precisely in the same way. His first out the field was eventful, for while acting as a scout ne was captured

## The Sad End of the Derby Day Suffragette Outrage: The Burial of the Militant.



SHOWING THE HEARSE, WITH THE COFFIN OF MISS DAVISON COVERED WITH A BROAD-ARROWED PALL, FOLLOWED BY THE EMPTY CARRIAGE IN WHICH MRS. PANKHURST WOULD HAVE DRIVEN HAD SHE NOT BEEN RE-ARRESTED: THE CORTÈGE IN PICCADILLY CIRCUS

The funeral of Miss Emily Wilding Davison, the militant Suffragette who threw herself in front of the King's horse during the Derby and received such injuries that it was never likely that her life would be saved, took place on June 14. The body was brought to Victoria, from Epsom, and was taken in procession to King's Cross for its final journey to Morpeth, Northumberland, for interment. The cortège was headed by a woman, in white and with bare head, carrying a cross. Rows of women carrying laurel wreaths came after her, and then sections of London members of the W.S.P.U.

Also figuring in the long procession were "hunger-strikers," provincial members, and Also figuring in the long procession were interesting to the long procession were interesting to the long procession were interesting to the long to the long to the leading horses of the leading horses of the hearse, on which the coffin was borne covered with a pall having broad arrowsupon it. Behind the funeral-car was an empty carriage. This had been intended
for Mrs. Pankhurst, but that leader was re-arrested as she was setting out to join the
procession. On the whole, the crowd of spectators behaved well

#### THE CINEMATOGRAPH FILM AS A WORK OF ART: MAKING A LIVING "BATTLE OF WATERLOO" IN NORTHAMPTONSHIRE.

ECED BY COURTESY OF THE MAKERS OF THE FILM, THE BRITISH AND COLONIAL KINDMATCHEARD COMPANY, LIMITED PROTOGRAPHS OF THE INCIDENTS BY C. HEATH,

























- . THE "DUKE OF WELLINGTON" OF THE FILM,
- 2. CHEERED BY HIS TROOPS: NAPOLEON DRIVING TO THE FIELD OF
- 3. AT THE END OF THE BATTLE: THE LAST CHARGE OF THE FRENCH CAVALRY.
  - 4. THE "NAPOLEON" OF THE FILM.
- Commune to the Manufacture of the American Community of the Community of t
- THE BATTLE IN PROGRESS: BRITISH AND FRENCH TROOPS ENGAGED. THE HOUGOMONT FIGHT: .NAPOLEON DRIVEN FROM THE FARM.
- 8. THE HOUGOMONT FIGHT: DURING THE ATTACK ON THE FARM.
  9. THE HOUGOMONT FIGHT: THE TAKING OF THE FARM BY THE BRITISH.
- WITH A DEAD HORSE (BOUGHT FOR REALISM) IN THE FOREGROUND: "AT BAY."

  10. FALLEN ABOUT THEIR GUNS: BRITISH "DEAD" ON THE FIELD.
- teters taking part in this very "battle" was injured dangerously. The accident occurred during an incident in which eleven horses fall into a river. The actor fell into the water or included in the company forty or more regular actors, and about 100 men of the 19th Lancers. It was the last named who made the charges, which were most effective and impressive.

## PREDECESSOR OF THE INTERNATIONAL: THE RICHMOND HORSE SHOW.



WINNER OF A FIRST AND OF THE ROMER WILLIAMS CHALLENGE CUP: MR. JOHN DRAGE'S FIVE-YEAR-OLD GREY GELDING HUNTER NIMROD.



WINNER LOF A FIRST FOR HIGH JUMP. ING: MISS MONA DUNN'S EIGHT-YEAR-OLD BAY GELDING BISKRA,



A CHAMPION AND WINNER OF THE RICHMOND CHALLENGE CUP AND A FIRST PRIZE: CAPTAIN J. F. LAYCOCK'S FIVE-YEAR-OLD BROWN GELDING HUNTER DONDIDIER.



THE ROYAL BOX: THE KING AND QUEEN, KING MANUEL AND QUEEN AMELIE



WINNER OF A FIFTY-GUINEA CHALLENGE CUP: JUDGE WILLIAM H. MOORE'S



DRIVING PAST THE GRAND STAND: MISS A. SYLVIA BROCKLEBANK. A POPULAR COMPETITOR.



WINNER OF A FIRST PRIZE IFOR SINGLE-HARNESS HORSES OVER FIFTEEN HANDS: MR. FRANK HOWARD'S GELDING RODERICK DHU.



GREY (MISS MAUD PREECE "UP").



WINNER OF A FIRST PRIZE FOR PONIES: OF BRIGHTON] ROAD FAME, AND WINNER OF THE SECOND PRIZE
MISS MONA DUNN'S GREY MARE SILVER IN THE COACHING CLUB COMPETITION: MR. A. G. VANDERBILT'S

The Richmond Royal Horse Show, held on June 13 and 14, was most successful. The King and Queen, Princess Mary, King Manuel, and Queen Amelie were amongst the visitors on the first day; and Queen Alexandra, the Dowager Empress of Russia, and Princess Victoria visited it on the second.

## Between Them, Winners of the Open Golf Championship Fourteen Times.

REPRODUCED FROM MR. CLEMENT FLOWER'S PAINTING, "THE CHAMPIONS." COPYPIGHT OF 'GOLF ILLUSTRATED," LTD. WHO ARE PUBLISHING A LARGE COLOUR PLATE OF THE PICTURE



THE TRIUMVIRATE: J. H. TAYLOR, JAMES BRAID, AND HARRY VARDON.

With the great Open Championship tournament upon us, one of the chief questions of the moment in the golfing world is whether the famous triumvirate will assert itself again. No group of players in any game has ever carried all before it as these three great golfers have done in the last twenty years, when, among them, they have won the Open Championship fourteen times—Braid and Vardon five times each, and Taylor four times. But last year they received a check; the winner was Ray. Only four times previously since 1893 in years

wide apart had they ever received any such check, and three of those four reverses that they sustained were at Hoylake. They have never won the Open Championship at Hoylake, though they have taken it on every other championship course. Will they now regain the distinction that they lost last year? If they do not they will for the first time in their history have let two years go by without success, and people will think that the Triumvirate fails at last. But their effort has to be made at Hoylake!

## AFTER THE CHAPTER OF THE MOST NOBLE ORDER: THE RELIGIOUS SERVICE.

DRAWN BY S. BEGG, OUR SPECIAL ARTIST IN ST. GEORGE'S CHAPEL.



THE KING AND QUEEN AS SOVEREIGN AND A LADY OF THE GARTER: THEIR MAJESTIES IN THEIR STALLS DURING THE SERVICE IN THE ROYAL CHAPEL OF ST. GEORGE, AT WINDSOR.

A Chapter of the Most Noble Order of the Garter was held by its Sovereign, the King, in the Throne Room at Windsor Castle on June 14, and immediately after this the King and the Queen, who is one of the two Ladies of the Order, attended by the Knights Companions, the Officers of the Order, and the Officers of Arms, walked to the Royal Chapel of St. George, where a special service was held. Their Majesties were conducted to their stalls under the organ gallery by the Officers

of Arms. The King's stall had a canopy of purple velvet, gold-fringed; the Queen was in her stall to his Majesty's right then came a vacant stall which would have been occupied by the Prince of Wales had his Royal Highness not been on duty as one of the rank and file of the Oxford University Officers' Training Corps. Afterwards their Majesties gave a luncheon in St. George's Hall, and in the evening the King gave a dinner - party there.

## Acknowledged by Curner to be Better than Works of his Own: Thomas Girtin's Masterpiece.

RESIDENT TO BY PERMISSION OF MESSES TO WAS ADDERED AND SONS



BY THE MAN OF WHOM TURNER SAID: "HAD TOM GIRTIN LIVED, I SHOULD HAVE STARVED": "THE WHITE HOUSE AT CHELSEA": KNOWN ALSO AS "THE WHITE HOUSE, CHELSEA REACH," AND "BATTERSEA REACH."

Writing some while ago, Mr. Lewis Hind said of the picture here reproduced: "More beautiful than I had ever imagined was this small water-colour by a man who died in 1802, at the age of twenty-seven. His name was Thomas Girtin. The water-colour is called 'The White House at Chelsea.' Other names have oeen given to it—'The White House, Chelsea Reach,' and 'Battersea Reach,' . . . Turner, we know, fully realised the unfolding genius of Girtin. . . . I recall the

remark made by old Turner years and years later—'Had Tom Girtin lived, I should have starved.' And who does not remember the story of which Girtin's 'White House at Chelsea' is the kernel—how, one day, a dealer, going through Turner's water-colours, said: 'These are very fine, Mr. Turner, but I have brought something finer with me.' 'I don't know what that can be,' said Turner, 'unless it is Tom Girtin's 'White House at Chelsea.'' It was.''

## PAINTED IN 1786 FOR 80 GUINEAS; SOLD IN 1913 FOR £41,370.

REPRODUCED BY COURTESY OF MESSES. DUVEEN BROTHERS.



In the last issue of "The Illustrated London News" we published a reproduction of Rembrandt's "Toilet of Bathsheba after the Bath," which was sold by auction in Paris the other day for £40,000. Since then there has been another record price under the hammer. Romney's "Anne, Lady de la Pole" has been sold at Christie's, to Messrs. Duveen Brothers, for £41,370. The portrait, which is that of the wife of Sir John de la Pole, sixth Baronet, was at Shute House, in Devon, from 1788. It is

94 inches by 58. It was painted in 1786, and, with the companion portrait of the lady's husband, it was sent off to Devon on March 18, 1788. In the February, Sir John paid the artist 160 guineas for the two pictures. In theory the price attained is the highest for any picture in any country; but although the price bid for the "Bathsheba" was £40,000, the sum it cost the buyers was £44,000, the difference being made by the 10 per cent. auction charges ruling in Paris.

#### SEEKING THE WATER UPON WHOSE FISH 100,000 BEINGS ARE



- I. HEAD OF THE MOST FOWERFUL SECRET ASSOCIATION IN THE NEIGHBOURSCOOL OF THE SACRED LAKE OF LIFE; THE CHIEF IMAW, OF THE FAMOUS MOTHER OF THE TOWN "-A LACRED TRUE, CENTURES CED, WHOSE MOLICON TRINKS
- LEADING TO THE SACRED LAKE OF LIFE, WHOSE POSITION IS MASKED BY A
- NEAR THE RESTING-PLACE OF THE FORMER HEAD CHIEF OF THE LAKE OF
- BEFORE THE EXPEDITION, THE ONLY LIVING HUMAN BEING WHO HAD APPROACHED THE
  - DWELLING-PLACE OF THE HIGHEST DEITY OF THE RACE-THE GREAT MOTHER-(ISU-MA): THE FACE OF LOVE ROCK, FACING THE LEOPARD-AND-PYTHON-GUARDED LAKE OF LIFE.
- less stories about the Sacred Lake. It is said, for instance, that its first guardian, the Thunder God, put it under the care of a python and a leopard, who keep watch without (the Face of Love), whose symbol is a Holy Rock facing the entrance. The explorers discovered, also, a pool auxiliary to the lake itself. In the centre of this is a palm tree.

#### BELIEVED TO DEPEND: FINDING THE SACRED LAKE OF LIFE.



- DOTTED ABOUT THE NEIGHBOURHOOD,
- A SEAT FOREIDDEN TO WOMEN: A COTTON TREE, FEARED, LIKE ITS BROTHERS, AS THE HOME OF POWERFUL SPIRITS, CUT DOWN, AS A BRANCH HAD FALLEN AND KILLED A WOMAN, BUT NOT REMOVED FROM THE MARKET PLACE. FASHIONING JARS OF ARCHAIC FORM FROM BEAUTIFUL BLUE CLAY: A WOMAN
- SHOWING THE CURIOUS INTERIOR ORNAMENTATION: A FUNERAL HUT, ONE OF A NUMBER | 10. A MONUMENT TO THE DEAD HEAD-CHIEF, WHO IS MOURNED BY WIVES FAINTED WITH BLACK PIGMENT: THE POSITION OF THE BODY AND THE WEALTH BURIED WITH IT IS NOT KNOWN.
  - USED FOR RITUALISTIC PURPOSES: POTS, AKIN TO MANY BEAUTIFULLY MODELLED, WHICH ARE FOUND NEAR BURIAL-PLACES, ETC., SOME OF THEM PERFORATED WITH A SMALL HOLE FROM WHICH THE ASTRAL FORM OF THE DEAD
- easing and destroy anyone daring enough to endeavour to fathorn its mysteries. It is sacred, more especially, as the home of the most powerful deity -- the Great Mother -- Igu-ma and near it, in the water, were stationed a man, a girl, and a boy, who bear the name of the goddess, as having been granted to the parents in direct answer to prayer.

# Art. Music. MUSIC.

OVENT GARDEN placed several very interesting COVENT GARDEN placed several very medical performances to its credit last week. "La Tosca," with Mme. Edvina in the name-part and Caruso as Cavaradossi, drew a full house. Mme. Edvina made a favourable impression. Caruso sang beautifully, and with a fine restraint which did not appeal, perhaps, to all; and Scotti's Scarpia was, as before, beyond praise.

Mme. Melba's reappearance in "La Traviata" was, of course, exceedingly popular. She sang with animation, and seemed to enjoy the florid arias almost as much as her audience did. Sammarco's Germont always seems a little too good for the opera. It is not fair to introduce a figure with fiesh and blood among stage creations that might very well be stuffed with sawdust. The chorus sang excellently—it seems to like "La Traviata"—and Signor Panizza conducted as though he suffered from the same complaint.

A beautiful performance of " Pel léas et Mélisande" was given to-wards the end of the week. Mme. Edvina's voice and method are ad-Edvina's voice and method are admirably served by the music and the story. The new-comer, M. Maguenat, is a tenor whose voice has a curious baritone quality which is quite pleasing; and in M. Caplet Covent Garden has found yet another conductor of marked capacity. The revival of "Faust," with Mme. Melba as Marguerite, is the chief event of the passing week.

Drury Lane has secured for its short season of Russian Opera and Ballet the services of M. Chaliapine, the celebrated Russian bass, whose reputation has preceded him. He is said to have no equal, and to command a price that can seldom be paid by those who wish to conduct opera on strictly business lines.

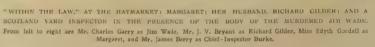


PRINCE SILVANI: THE FAUN (MR. MARTIN HARVEY)
IN THE PLAY OF THAT NAME, AT THE PRINCE OF WALES'S.

The programme will be preceded by a short series of free lectures.

One of the most interesting concerts was given by the London Symphony Orchestra



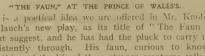


under the direction of Nikisch, the orchestra being

assisted by the Choir of the Leeds Philharmonic Society. Sir Edward Elgar's cantata, "The Music Makers," was included in the programme and conducted by the composer, Miss Muriel Foster singing the contralto solo.

Another programme of interest was given by Mr. Beecham and his or-chestra last week to introduce Miss Florence Macbeth, a young soprano who made a most agreeable impression. who made a most agreeable impression. Her voice has a remarkable compass. She sang without any difficulty Rossini's "Una Voce," Delibes' "Bell Song," and Verdi's "Caro Nome," with exquisite purity of tone. Miss Macbeth is undoubtedly one of the discoveries of the season.

Mr. Lloyd Powell's concert with the Mr. Lloyd Powell's concert with the London Symphony Orchestra, under the direction of Safonoff, was well worth hearing. The overture to "Oberon" recovered its lost youth under M. Safonoff's baton, and in conducting the concerti for Mr. Lloyd Powell he showed consummate skill. We are told that at a time when the world was sounding his praises M deworld was sounding his praises M. de Pachmann was so keenly self-critical that he decided to retire from the platform for some years, in order to satisfy himself as much as he had satis-fied others. Mr. Powell would be well advised to ponder this story, for he has in him the making of a very great artist.



THE PLAYHOUSES.

& the Drama:

and thin a story, and, perhaps rather too feeble a set of characters. It is good fun to see the faun con futing all the too-civilised women who tell him that it is bad form to show feelings, and who deny their being capable of fear and passion, by show feelings, and who deny their being capable of fear and passion, by letting loose a mouse among them It is pleasant to watch him transforming a reckless, gambling Pcci a titled young Suffragist, a for tune - hunting mother, and two over-bred and inarticulate lovers into men and women who let nature have full play. But he usurps too much of the limelight, and proves a little tedious now and then with his long-winded speeches. Still, there is a good deal of humour as well as poetry in the satire Mr. Knoblauch thus attempts. Mr. Martin Harvey in the title-rôle shows breadth of style, imagination, and eloquence, but is, perhaps, a little too mannered, unvaried, and even noisy. Very pretty is Miss Madge Fabian in the scene of the thawing of the Suffragist Lady Alexandra, very droll is Mr. Glenney's Jewish moneylender, and quite satisfactory are Mr. Basil Hallam, Miss Muriel Martin Harvey, and Mr. Hilliard in other rôles. "The Faun" ought to please



ENTERING EDWARD GILDER'S HOUSE TO STEAL TAPESTRIES: JOE GARSON (MR. EILLE NORWOOD) IN "WITHIN THE LAW, AT THE HAYMARKET,



THE FAUN (MR. MARTIN HARVEY) IN "THE FAUN," AT THE PRINCE OF WALFS'S



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## THE GREAT WEDDING MONTH: FASHIONS FOR THE BRIDE OF JUNE.

PHOTOGRAPH BY SCHNEIDER; D. AWINGS BY A. SOULIE.



GOWN; AND HEAD-DRESSES: A BRIDAL DRESS OF THE MOMENT; AND THE LATEST HIGH COIFFURES.

No month could be more appropriate than June for the publication of the latest fashion in bridal dresses; for that period of each year is ever the most popular for weddings, which are always crowded into it—partly, no doubt, because May is looked upon as unlucky, partly because the season is in full swing. The photograph of the costume speaks eloquently enough for itself; but with regard to the coiffures a word will, perhaps, not be out of place. It should be noted that at the moment high coiffures

are the fashion, and are popular not only for themselves, but for the fact that they can be arranged with but little artificial aid. The waved hair is kept in place by a comb and by tortoise-shell pins for day wear; and by jewelled combs and jewelled pins for evening wear. The evening combs, in particular, are so decorative in themselves that they can be stuck into the hair in an almost haphazard manner and still have a charming effect.



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#### LORD JOHN RUSSELL.

It is a ommonplace at the present day to mourn the departure of the old and splendid type of British tatesmen. Whether it is due to the rise of the democracy or not, it cannot be denied that the newer form of business man in politics, whatever his merits, has a mentality altogether different from that of the great political leaders of the past. Of these, there was no more estimable example than Lord John Russell, who combined a keen political sagacity with those graces of mind and heart which are inseparable from the idea of an English gentleman. In "The Early Correspondence of Lord John Russell" (Fisher Unwin), edited by his son, Rollo Russell, we see in the

simple and unadorned narrative Mr. Russell has put in order a confused mass of papers which seem to have lain practically neglected since they were received. Many of the earlier letters, especially Brougham's and Melbournes, were hardly decipherable because of the notoriously vilefist written by these great men. Others were almost illegible from age. Curiously enough, the great Reform years, 1831-32, have produced very little material. This paucity of correspondence is due to the great pressure of Parliamentary life, and to the fact that the office of Paymaster-General, which Lord John held, brought with it no administrative duties. The correspondence, though meagre, throws some additional light upon Russell's relations with his more immediate colleagues

the Ministry of Lord Grey, and we have correspondence relating to Municipal Poor Law and Irish Reform, Spanish Affairs, Justice to Ireland, and Extortion. We then catch a glimpse of Russell as Leader of the House, and see his methods of dealing with Orange violence in Ireland. He was against specially coercive measures, and believed that the existing law properly administered was sufficient to restore order. Certain letters from William IV. and Queen Victoria are reproduced by the permission of the King. The biographical appendix, if unusual, is not useless.

Her Royal Highness the Infanta Isabella of Spain recently visited the Palace Hotel, Madrid, and expressed



Dhoto C M

COME TO SHOW, AT OLYMPIA, WHAT AN ARAB AND HIS STEED CAN DO: D'JELLOUL BEN LAOUFI AND HIS FELLOW CHIEFS PRACTISING AT NEASDEN.

Fifteen Arab chieftains, from the hinterland of Algeria, with Djellout ben Laouft at their head, have come to London to demonstrate, at the International Horse Show, what real Arab horsemanship is like. They are not circus performers, but men of importance in their own land, and they are here (through the good offices of the French Government) as guests of the directors of the Horse Show. The twenty horses they have frought with them are stabled at the Stud Farm, Neasden. There they recently greeted Colonadale in their national manner by charging down upon him and just awerying at the right, moment, after the manner described by Scott in "The Talisman." Lord Lonsdale was not at all discomposed. He is going to take them to Ascot. Djellouf ben Laouft is said to have twenty-tire wives at home.

opening chapters the forces that went to the making of this great Early Victorian statesman. From his boyhood John Russell was actuated only by the noblest ideals. Ill his pursuits, all his literary recreations, proclaim the man that was to be. He trained himself to understand home and foreign affairs; he exercised himself as a writer of the best sort; he had a delicious sense of youthful fun, but he put conscience before everything. It is absolutely impossible to figure Lord John Russell engaged in a deal with speculating hucksters. In a very

and friends. There is a delightfully characteristic letter from Sydney Smith dated Nov. 24, 1835. "I am," says Sydney Smith, "a sincere friend to the Reform of the English and to the circumscription of the Irish Protestant Church. What you mistake for a Love of Abuses is a Love of Nonsense and joking upon all subjects." The first volume deals with Lord John's early years in Parliament, and tells with some detail the story of the Reform Bill. The second volume carries us on from the victory of the Reform Bill to

much satisfaction with all she saw, offering her congratulations to the management. The same evening the Brazilian Minister, Mr. Xavier Fentoura, entertained the Ministers of the various South American Republics to a sumptuous dinner in the hotel. Among other distinguished guests present were the Minister of the Argentine Republic, Mr. Figueroa, and his wife; Mr. and Mrs. Ricardo Ventosa; Mr. Icaza, the Minister of Mexico, and his wife; Mr. Santiago Monk, the Minister of Chili; and Mr. de Sierra Valle.

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TWIXT WOLD AND FEN: WOODHALL SPA

M AN does not always find the treasure that he digs for, but in desging he sometime stumbles upon other treasure that he did not espect. It is recorded that, about a hindred years ago, on the site where now stand the bath houses and pumprooms of Woodhall Spa, a certain min.

rooms of Woodhall spa, a certain mining prospector went delving in search of coal. He did not find coal, fortunately, perhaps, for the picturesqueness of the place, but he found instead a mineral spring, and this was the beginning of what is now a prosperous inland watering-place and health resort.

The springs at Woodhall Spa produce a salt bromo-iodine water which comes up from a depth of about 520 feet. It is the only water of that particular kind in this country, and is believed to be the strongest in Europe. There are two bathing establishments and pump-rooms, one known as the Victoria and the other as the Royal. Both have recently been enlarged, and all

enlarged, and all modern improve-ments provided at the tashionable Continental Spas have been introduced, together with vari-ous forms of medi-cal treatment People suffering People suffering from rheumatism. gont, sciatica, and other diseases, find much benefit fron

But the visitors who throng to Woodhall by no means consist en-tirely of invalids who It is very popular also as a holiday resort, for there are many facilities







SPRING: WOODHALL SPA-THE ENTRANCE TO THE PUMP-ROOM AND THE DOCTOR'S HOUSE AT THE SPA COMPANY'S BATHS.

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for recreation and amusement. The amusement. The golf course, cover golf course, cover-ing over 6000 yards of sandy moorland, was laid out by Harry Vardon, and is, in consequence, first-rate, and very sporting. There are excellent roads for

amusement to render a sojourn there one of comthere one of com-iort and pleasure, and there is a good railway ser-vice by the Great Northern, the fast trains doing the journey from Lon-don in three hours These wide plains of East Anglia, sometimes known as the Great Level, have a charm of their own which grows upon those grows upon those who dwell there. It has something of the aweinspiring quality of the limitless

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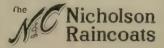
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## LADIES' PAGE.

IT has been noticed that the Court gowns have been remarkably effective and beautiful this year. The close-fitting under-dress, technically called in Court gowns the petticoat, is rendered more graceful and suited to the average figure by the addition of the regulation flowing train. The train this year has been almost always made quite separate from the under-dress, so as to float gracefully behind the wearer. Queen Mary has issued stricter orders than the last reign demanded as to the precise length and width of this appendage to the Court dress, but as the gown itself is now so narrow, the diminished width and length of the trains has not proved a draw-back to the tout ensemble. A feature of the year that has made for splendour is the lavish use of gold or silver, whether in embroideries or as part of the weave in the superbfabries that are worn at Court. At last week's ceremonial function, the glitter of gems and sheen of bullion were made more brilliant by the use in many cases of the embroidery formed of very small and fine beads that has so suddenly become a leading feature of smart frocks of all varieties. The similitude of diamonds known as diamanté in embroideries has long been used in evening wear, but the employment of many-coloured beads, including in this term the gold and silver and steel beads, is more novel. The colour effects, with the additional charm of glitter and changing lights and shades, that were thus produced were extremely effective on the Court gowns.

Her Majesty looked quite splendid at the first Court last week in a dress of gold brocade with interwoven design in coloured flowers and an inset panel of coloured head embroideries; this was relieved by the lovely Irish lade train given to her as a Coronation gift by Irish ladies, which was laid over gold tissue, and held to the lining by a deep border of gold embroidery. With splendid diamonds on the corsage and a crown of diamonds and pearls, she looked indeed queenly. The second Court, the next evening, saw this golden magnificence exchanged for a no less becoming dress pf silver-and-blue; the dress was of English-made silver-and-blue brocaded satin, embroidered in silver and diamanté, and the train of cloth of silver trimmed with beautiful Honiton lace, and having garlands in silver embroidery round the edges. With this dress diamonds only were profusely worn, both the Koh-i-Noor and the Star of Africa gleaming amongst the lace on the corsage, while an exquisite diamond crown and necklace flashed above

In up-to-date dress was that of Countess Marie Chimay: the very narrow petticoat in white charmeuse was draped up to show an underskirt of white chiffon and lace, embroidered in diamanté, and the corsage was one of the new coatees in silver lace, over chiffon embroidered like the underskirt. A notably handsome gown was that of Mrs. John Astor, whose white hair was admirably matched by a white brocaded velvet petticoat embroidered with



A FROCK FOR THE SEASIDE

A pink éponge cotton cloth builds this "one piece" dress, with fichu and irillings on the underskirt of écru muslin. The straw hat is trimmed with ribbon velvet and a wreath of marguerites.

diamonds, and a train of rose-pink velvet embroidered with silver. Lady Peel wore violet and blue—a charming combination, the dress of violet velvet embroidered with blue silk and beads, and the train of silver-and-blue brocade. Yellow brocade mingled with gold tissue had a success in several cases; and a much-admired gown was of palest green-and-gold shot satin, with embroidered clusters of flowers in pink, gold, and green beads, the train, of grey crèpe-de-Chine, very richly embroidered at the ends in gold thread and beads of the same colour.

I have often drawn attention to the unfair super-tax on marriage caused by the Income-Tax Commissioners' insisting on regarding the income of a man and his wife as one person's income and taxing it without abatement accordingly. A deputation has now waited upon Mr. Lloyd George upon this matter, and Miss Lena Ashwell, who is the wife of Dr. Simpson, made a bright speech on the subject. The tax-paper for Miss Ashwell as the lessee of the Kingsway Theatre had been sent in to her husband, with the words ("For Wife") written on and enclosed m a bracket. Miss Ashwell asked how any distinguished man would like to find himself "referred to in a bracket with no name when called upon to part with his hard-earned sovereigns for the nation's good?" "Surely," she said, "anything that is merely a parenthesis should not be on the list of those required to support the nation." Mr. Lloyd George in his reply admitted that the excess income-tax thus levied upon people when they marry, and undertake to bring up the next generation for the nation, is no less a sum than a million and a-half per annum! As is his custom, he proceeded to argue the case as if the people who pay taxes were only the rich and the luxurious, or at least in very comfortable circumstances. "Suppose," as he put his wrongly directed argument, "the husband has \$700 a year, and suppose the wife has also \$700 a year." Even should we agree to such a supposition, it remains no less unfair and a mischievous public policy that these two individuals, who were, while single, only taxed on \$700 a year each, should, when they marry, be taxed as one person, and, merely because they join their incomes, should be charged annually much more than they would jointly have paid had they remained bachelor and spinster. But the absurdity of talking as if everybody who pays income-tax was in receipt of a large income is obvious. I have often drawn attention to the unfair super-tax

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#### THE CHRONICLE OF THE CAR.

The Tourist Trophy Fiasco.

R.A.C. has issued a long communique in which is detailed the history of the negotiations between the Club and the Society of Motor Manufacturers regarding this race, and, after reading it, there can be no doubt left in the mind of anyone who has followed the question that mutual misunderstanding has resulted in a really leplorable hasco. It is pretty generally known that it was at first intended to organise a race lor "special" cars, the purpose of which was to demonstrate to the motorist that the British manufacturer is able to turn out a car at a moderate price which has the advantage of being able to stand up under the terrific stress of a two-days road race. After the idea was mooted, it was discovered that, whatever the British maker may be able to do in this direction, he was not at the moment making a car which fell within the definitions drafted for the purposes of the race. Therefore, it was decided to postpone the event until next year, and, in the meantime, to organise an event for "stock" cars. With



A WELL-KNOWN ARCHITECTS NEW CAR: A 14-20-H.P. N.A.G. COUPÉ SUPPLIED TO SIR HENRY TANNER BY THE BRITISH N.A.G. MOTOR CO.

have drawn the attention of the Club to the fact, and not have rested upon the assumption that the Club did know all about the terms of the trade bond.

The S.M.M.T. and the Amateur.

The R.A.C. is very much upset on account of what it construes into an attempt on the part of the tends, says the official communiqué, to resist this and every attempt to claim jurisdiction over the amateur owner and driver. I am entirely at one with the Club in its jealousy of the rights of the amateur, but in common fairness I must say that nothing in the correspondence which the Club has sent me can, to my mind, be construed into any such attempt as the Club seems to read into it. The objection is taken upon the letter sent by the Society to its members, in which it is stated that the S.M.M.T. will not consider it an infringement of the bond if cars are entered for the Tourist Trophy race by amateurs and driven by them, so long as they do not receive assistance, direct or indirect, from the trade. What I take this to mean is that I may enter my car for the race, but that I must not be assisted by its makers to the extent of getting them to tune it up



ON THE FRINGE OF THE INDIAN JUNGLE: A 20 - H P. VAUNHALL CAR IN THE NEIGHBOURHOOD OF CALCUTTA

Vauxball cars have not only proved their merits in this country both in private use and in competitions. They are well known over-seas, as witness this photograph taken near Calcutta.

the regulations governing this race I have already dealt

the Society banned this race, and forbade its members to take any part in it. The Club now accuses the Society

of treating it with a want of frankness and courtesy. Therein I think the Club has think the Club has some show of justification. On the side of the Society it is pointed out that the terms of its bond are absolutely restrictive, and that there is nothing merely permissive about it. Its members are prohibited from taking part in any race or competition which is not "approved." Therefore, when the Society told the Club that it could not approve of

RETURNING THROUGH CHIPPING NORTON AFTER THE SHELSLEY WALSH HILL CLIMB: THE TWO SUCCESSFUL TALBOTS.

h.p. Talbet which won the M.A.C. Cup for the fastest time. Behind is the t which won the President's Cup for the best performance on formula.

told the Club that it could not approve of any race in 1913, that meant that any race the Club chose to organise would automatically come within the prohibition of the bond. The Society says that this was perfectly well known to the officials of the Club. That may be so, but, having regard to all the circumstances of the case, I cannot help thinking that it would have been only fitting that the Society should for me, or to send their staff to the Isle of Man to help me through, unless I pay the current market rates for what they do. As a matter of fact, this is precisely what the Society does mean, and I really cannot see in it any attempt [Continued exercise].





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to interiere with me and my doings. All it is designed to prevent is that I shall get something for nothing—that I shall not race as a "maker's amateur" if the Society can help it. That it has an absolute right to do if it chooses, and I see no blame attaching. Evidently the Club has quite misunderstood the meaning of the letter, which is a great pity, because these misunderstandings are only too likely to lead to friction and permanent tension between bodies such as the parties to the present dispute.

Road Administration in France. A reform is being adopted in France which, when completely carried out, will serve as a further inducement to the motorist to tour in that paradise of automobilism. Unlike many changes, however, that paradise of automobilism.



WHERE MILESTONES ARE KILO ROAD-SIGNS IN METRE STONES: FRANCE - THE SMALLER ONE THE BACK BEARING THE OFFICIAL NAME OF THE ROAD.

of the reform mentioned above. The presentation of this petition has had the result that the responsible authorities have determined to start work at once. In a few departments the new system has been completed, and in the course of twelve months it is hoped that the whole of the work will be finished.

By means of the new system, a tourist wishing to travel from Le Havre to Nice would simply make a note, "N. 14 Paris, N. 7 Nice." Elaborated, this means he would follow Route Nationale No. 14, as far as Paris; and on leaving the city he would pick up Route Nationale No. 7, and follow it throughout its entire length until he arrived in Nice. He will see the name (or rather the initials) of the road every kilometre (5-8 mile) so that it should be practically impossible to make a mistake. Should he take a



HEADED "A GIFT OF MICHELIN": A SIGN-POST BEARING THE NAME OF THE VILLAGE AND THE ROAD, AND A WARNING TO SLOW DOWN FOR THE SAKE OF CHILDREN.

this improvement has the double advantage of entailing but little expense and of being invaluable at the same time to the tourist. The reform in question consists in painting the name and number of every road on every kilometre stone on that road. For a number of years past, all roads in France have been divided into classes and numbered: Route Nationale (N.); Route Departmentale (D.); Chemin de Grande Communication. (G. C.); Chemin d'Intérêt Commun (I.C.); and so on. These designations, however, were principally used by the authorities for identification purposes in their offices, and were only applied to a limited extent on the roads themselves.

Automobile tourists in general owe a deep debt of gratitude to M. Michelin, who, apart from giving to the motoring world the famous Michelin tyre, has done much to assist the tourist by the production of the Michelin this improvement has the double advantage of entail-

BEARING (AT THE FOOT) THE NAME OF THE ROAD. wrong turning, however, the next kilometre stone would at once show him that he was not on the

ANOTHER EXAMPLE OF MESSRS. MICHELIN'S EFFORTS

BEHALF OF MOTOR TOURISTS IN FRANCE: A SIGN

would at once show him that he was not be right road.

The question now arises as to whether a similar system could not be adopted in this country. Different counties have their different methods of marking the roads, and some are considerably better in this respect than others. There is much room for improvement in the marking of our roads, but until the care of our highways is undertaken by a central body for the whole of the United Kingdom, very little can be done. The simplicity of the method adopted in France is its greatest recommendation but there is no doubt that if the whole of the main roads from London, to begin with, were marked in this manner, it would make it very much easier for motorists and travellers generally.

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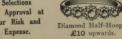


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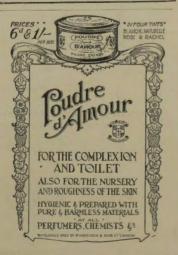
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If (Blackheath).—In your proposed solution, after your first move, Black is stalemated, and therefore draws.

R TIDMARSH (Vernon, B.C.).—We regret the trouble you have been put to the Problem No. 3597, owing to a mistake with the Pawa at Black's K B 6th, which ought to be White, is incapable of solution.

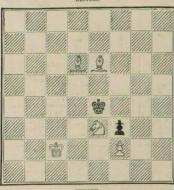
DR. DOUGLAS (Scone).—See answer above.

G STILLINGPLEET JOHNSON (Seaford).—Your contribution is very welcome. F P GHADIALI (Bombay).—White's position is so strong that there are some bad duals in your own solution; and we fear there must be other solutions as well.

C J HIGDINSON (Hampstead).—Your problem in many respects is an excellent one; but there are, unfortunately, several dual mates. If the Queen makes a move such as Occurrence with 2 kt takes Q, or by moving to other five squares. We are lenient to duals ourselves, but some of our readers are rather exacting in the matter.

PROBLEM No. 1600—By THE LATE I. B. FIRIPP.

PROBLEM No. 3605.—By the late J. B. Fisher.



WHITE.

White to play, and mate in three m

CORRECT SOLUTIONS OF PROBLEM NO. 3598 received from W B Heller (Topeko, Kansas, U.S.A.); and C H Battey (Providence, U.S.A.); of No. 3599 from C H Battey and Arthur Elson (Boston, U.S.A.); of No. 3506 from J Samuels (Brookly), U.S.A.); of No. 3506 from J Samuels (Brookly), U.S.A.); of No. 3506 from J Samuels (Brookly), U.S.A.); of No. 3506 from J Samuels (Nodmul), Corporal Flanagan (Malta), J B Camara (Madeira), and C Barretto (Madrid); of No. 3508 from J Isaacson, C Barretto, and Tavlor (Westchiff-on-Sea), Captain Challice (Great Yarmouth), F R Gittins (Birmingham), R J Lonsdale (New Brighton), J Verrall, and A Kenworthy (Hastings).

CORRECT SOLUTIONS OF PROBLEM No. 3603 received from Julia Short (Exeter), R J Lonsdale, M W Campbell (Liverpool), F J Overton (Sutton

idiseld). E T Orlett (Constitutional Club). A W Hamilton-Gell Arlton Club), Mark Dawson (Horsforth), H F Deakin (Felwood), V, J Christie (Redditch), E J Winter-Wood (Paignton), G Stillingfleet anson (Seaford), J Churcher (Southampton), J Fowler, J Green J Color (Berlin), L Schigt (Vienna), W H Taylor, H S Rrandreth vehridge), J C Stackhouse (Torquay), H Grasett Baldwin, E Wallis arborough), W E Harison (Leeds), J Isaccson, G Bakker (Rotterdam), princ Challice, A Kenworthy, K Worters (Canterbury), Fr Monthly (Reference Canterbury), Fr Monthle (Berlin), Arthur Perry (Dublin), Biair H Cochrane (Harting), and fuller (Sheffield).

SOLUTION OF PROBLEM No. 3602.—By E. J. WINTER-WOOD.

K takes P K moves

If Black play 2. K to B 4th, 2. Q to B 3rd; and if r. K to K 6th, then 2. Kt to K 6th, etc.

CHESS IN LONDON.

Game played in the City of London Chess Club Championship Tournament, between Messrs. J. DAYDOSON and W. WARD. (Philidor's Defence.) 

to K 4th
Lto K B 3rd
Lto K B 3rd
Lto K B 3rd
Lto K B 3rd
Lto C B 3rd
Lto C B 4th
Lto C B 4 P to K 4th
Kt to K B 3rd
P to Q 4th
Kt to B 3rd
B to Q B 4th

a male counterpart of the heroine of "The Mollusc." He is your limpet sort of father: a widower who has made of his pretty little daughter a slave, and is so selfishly wrapped up in his own ideas of comfort that he stands in the way of her happiness. Obviously, nothing short of a revolution can cure him, but the revolution comes with the entry of an old flame of his—the hearty Miss Scandrett. When she has made the widower see himself for what he is, she rewards him with her hand in marriage. A little too moralising here and there, and rather thin in its second act, the play charms by its humour and breeziness. It can be im: gine I how Mr. Hawtrey, who has to tell us that he has not spoken a sincere word for years, revels in the oddities of Vincent Cray's humbugging talk and ways. It will also be understood how engaging is Miss Maude Millett in the part of the frank and masterful spinster. And Miss Cathleen Nesbitt makes the sweetest and meekest of daughters, and Mr. Lyonel Watts the manliest of young lovers. The Apollo can now supply a "perfect cure" for low spirits or boredom.

IRISH PLAYERS' TRIPLE BILL AT THE COURT.

IRISH PLAYERS' TRIPLE BILL AT THE COURT.

For the opening half of the third week of their season, the Irish players relied on a triple bill in which two of the best one-act pieces in their repertory had their places—one that powerful little play of Mr. Lennox Robinson's, "The Clancy Name," and

the other Lady Gregory's droll s t o r y, "Spreading the News." Sandwiched

Kt to B 6th (ch)
Q takes B
B to K 4th
Q takes R P (ch)
Q R to K sq
Q to R 8th (ch)
B to B 6th (ch)
R takes Kt (ch)
Q to K 7th (ch)
B takes R
Q to Q y (ch)
C to C y (ch)
C

another an 1 a longer folk-comedy of Lady Gregory's, in the curi-ous length of two acts, It is styled "Damer's Gold." Mr. Kerrigan as the new-style miser, and Miss Sara Allgood and Mr. U. Wright as Damer's sister and nephew, all act with a pleaand Mr. Sydney Mogan and Mr. P Gui y complete the cast.



OF A TYPE OFTEN SUPPL ROYALTY: THE "EMBASSY" ROYALTY: THE "EMBASSY" CHAIR.
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who frequently supply such chairs to royal
customers. Messrs. Carter hold warrants
from the King, the late King Edward, the
German Emperor, and the Queen of Sweden.

## THE PLAYHOUSES.

"THE PERFECT CURE," AT THE APOLLO.

WHEN Mr. Stanley Houghton's disappointing "Trust the People" was produced at the Garrick it seemed as if we must all have been over-rating his abilities. Perhaps we thought he is helpless without a Lancashire setting. But with his newest effort he restores our confidence, and in "The Perfect Cure," which has its scenes had in a Lordon submy and it true and delightful comedy. fidence, and in "The Perfect Cure, which has its scenes laid in a London suburb, and is true and delightful comedy, concerned, like Mr. Hubert Henry Davies's "Mollusc," with only four characters, he gives us work worthy of the brilliant author of "The Younger Generation" and "Hindle Wakes." Oddly enough, its leading figure is

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BADEN-BADEN. - HOTEL ZÄHRINGER

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